

DEPARTMENT OF ENGLISH LANGUAGE & LITERATURE Graduate Programs Thesis Subjects and Advisor Information for the Prospective Students to be admitted in the Spring Semester of 2020-2021

Name- surname, title	Number of Current Advisorship in MA Degree (with thesis)	Number of Current Advisorship in MA Degree (without thesis)	Number of Current Advisorship in PhD Degree	Number of Completed MA Theses	Number of Completed PhD Theses	Total SCI- Exp, SSCI, A&HCI, ESCI, Scopus, ULAKBİM Publications	SCI-Exp, SSCI, A&HCI, ESCI, Scopus, ULAKBIM Publications In the last 5 years	Total Number of Graduate Courses			
Ahmet Süner,	0	0	0	5	0	23	14 in Literature	5			
Assist. Prof.(PhD)	MA Subject Proposal 1	Gothic Literature									
	MA Subject Proposal 2 Postcolonial and Comparative Literature										
	MA Subject Proposal 3	Literature ar	iterature and Film								

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Çağrı Özköse- Bıyık,	1	0	0	2 (Bilkent Univ. Co- advising)	1 (METU Co- advising)	4	1	1		
Assist. Prof.(PhD)	MA Subject Proposal 1	Professional Development of English as a Foreign Language Teachers								
	MA Subject Proposal 2	Using Litera	ture in Teachi	ng English as a	Foreign Langu	age				
	MA Subject Studies regarding EFL Teachers' Digital Literacy Skills Proposal 3									
	Background Preferences related with the Candidates -if any- Background The research methods and ethics class in our department is offered as an advance composition class. For this reason, if an MA student would like to write a thesis we needs to take an educational research course from another University that has a school of education.									

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Evren AKALTUN,	0	0	0	0	0	3	3	1
Assist. Prof.(PhD)	Research Fields				emory, moder ture, world lite	nities and mod erature	ernisms, Ahme	et Hamdi
	MA Subject Proposal 1							
MA Subject Proposal 2 Memory studies, 20th Century Turkish and English Literature								
	MA Subject Proposal 3	Ecocriticism	, posthumanisi	m				

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Francesca Cauchi, Assist.	0	0	0	1	0	15 AHCI 1 Scopus 1 Book	5	6	
Prof.(PhD)	MA Subject Proposal 1	Modern European Drama: Realism, Naturalism, Symbolism, Surrealism, Absurd							
	MA Subject Proposal 2	Shakespearean Tragedy							
	MA Subject Proposal 3	The Sonnet:	Renaissance t	o Modern					

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Jason M. Ward,	0	0	0	-	-	8	8	2	
Assist. Prof.(PhD)	MA Subject Proposal 1	Film Adaptation							
	MA Subject Proposal 2	Intermedialit	Intermediality						
	MA Subject Proposal 3	Pedagogy							

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Trevor Hope,	3	0	0	9	0	5	1	2
Assist. Prof. (PhD)	Assist. Research Psychoanalysis gender memory studies national identification							
	MA Subject Proposal 1	Psychoanalytic approaches to literature						
MA Subject Proposal 2 Literature, gender and sexuality								
	MA Subject Proposal 3	Collective m	emory					

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Tuba Geyikler,	4	-	-	4	-	-	-	3		
Assist. Prof. (PhD)	MA Subject Proposal 1	Studies in Southern Gothic Literature								
	MA Subject Proposal 2	Studies in Am	Studies in American Western Literature							
	MA Subject Proposal 3	Studies in Ma	gical Realism							