



DEPARTMENT OF ART AND DESIGN
Graduate Programs Thesis Subjects and Advisor Information
for the Prospective Students to be admitted in the Fall Semester of
2021-2022

Name-surname, title	Number of Current Advisorship in MA Degree (with thesis)	Number of Current Advisorship in MA Degree (without thesis)	Number of Current Advisorship in PhD / Proficiency in Art Degree	Number of Completed MA Theses	Number of Completed PhD / Proficiency in Art Theses	Total SCI-Exp, SSCI, A&HCI, ESCI, Scopus, ULAKBİM Publications	SCI-Exp, SSCI, A&HCI, ESCI, Scopus, ULAKBİM Publications In the last 5 years	Total Number of Graduate Courses
Ahmet Şefik Güngör, Prof. (PhD)	2	-	-	8	3	4	-	5
	MA/Proficiency in Art Degree Subject Proposal 1	Cinematographic Images as a Narrative Instrument						
	MA/Proficiency in Art Degree Subject Proposal 2	Digitalization and the Future of cinema						
	MA/Proficiency in Art Degree Subject Proposal 3	Aesthetic Problems of Film Image						

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Zehra Sak Brody, Prof. (PhD)	1	0	3	9	1	3	2	3
	Research Fields	Music, violin player and instructor						
	MA/Proficiency in Art Degree Subject Proposal 1	Classical Music Performance						
	MA/Proficiency in Art Degree Subject Proposal 2	Classical Music Education						
	MA/Proficiency in Art Degree Subject Proposal 3	Pedagogical Approaches/ Suzuki Music Education/ Early Age Music Education						

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Paolo Susanni, Assoc.Prof. (PhD)	1	-	-	4	1	-	-	5
	Research Fields	Piano performance and 20 th century music theory						
	MA/Proficiency in Art Degree Subject Proposal 1	Tchaikovsky Seasons - Analytical Study of method contextual relevance in piano literature.						
	MA/Proficiency in Art Degree Subject Proposal 2	Jazz - Analytical Comparison Study of Jazz Voice Techniques						
	Background Preferences related with the Candidates -if any-	Piano Pedagogy, Piano Music Literature, Historical Jazz Recording, Voice Pedagogy						
	Ongoing Projects Supervised or Ongoing projects involved in as a researcher And scholar opportunities	NewInMap - Three-year European Union Project (2019-2022) Book - The Mikrokosmos of Bela Bartok Article - Book 1 of Bela Bartok's Mikrokosmos.						

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Sevcan Sönmez, Assoc. Prof. (PhD)	8	-	4 (+1 co-advisor)	5	-	4	2	4
	Research Fields	Recent Turkish cinema, cinema sociology, film theories, film production, videoart						
	MA/Proficiency in Art Degree Subject Proposal 1	Cinema, Culture and Society						
	MA/Proficiency in Art Degree Subject Proposal 2	Gender, Urban studies, Film Studies						
	MA/Proficiency in Art Degree Subject Proposal 3	Video art, Contemporary art, Experimental Approaches in Film						
	Ongoing Projects Supervised or Ongoing	BAP 092. Cinema and city, Representation of İzmir in Turkish Cinema						

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Aslı Giray Akyunak, Assist. Prof. (PhD)	3	-	-	1	-	1	1	9
	Research Fields	Music theory and history, 19 th century piano literature, film music, musical aptitude, vocal accompaniment						
	MA/Proficiency in Art Degree Subject Proposal 1	Music in Cinema/Relationship between music and visual/aural information in film; the design of film music; The History of music in cinema; Analytical and critical approaches to film music; Comparative analysis based on a certain film director, period, or film music composer.						
	MA/Proficiency in Art Degree Subject Proposal 2	Analytical/Theoretical and Historical studies in Western Art Music; especially the Romantic period; Studies on music literature from the 19th century, of a certain composer or musical movement; Piano literature; Performance Practice related to the piano.						
	MA/Proficiency in Art Degree Subject Proposal 3	Interdisciplinary studies in Music and Art; Sociology of Music; Popular Music Studies; Folk music as a language of culture; The Aesthetics of Music; Hermeneutics and Semiology in Music.						
	Background Preferences related with the Candidates -if any-	Should have had some degree of musical education and background, practical and/or theoretical. Candidates are preferred who have a Bachelors or Master degree in Music (for the doctorate program). Knowledge and experience in Film Studies, Philosophy, Semiotics, Aesthetics, Art History etc. is a plus.						

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Fusun Köksal İncirlioğlu, Assist. Prof. (PhD)	3	-	1 (+1 co-advisor)	3	-	-	-	5
	MA/Proficiency in Art Degree Subject Proposal 1	Contemporary music, theory and analysis						
	Background Preferences related with the Candidates -if any-	The student should be able to write and read in English, because sources related to music are mostly in English. The candidate should have solid background in theory and composition.						

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Gözde Pelister, Assist. Prof. (PhD)	-	-	-	-	-	3	2	2
	Research Fields	Visual and performing art theories, interdisciplinary text research, and theatre studies						
	MA/Proficiency in Art Degree Subject Proposal 1	The journey of the text today in terms of storytelling. The series and movies based on the classical texts. The change in characteristics of the stories released in media platforms. (Netflix, Amazon prime, HBO)						
	MA/Proficiency in Art Degree Subject Proposal 2	The semiotic problematic in contemporary art and it's transfer to visual/plastic arts. The evaluation of the mutated semiotic world with in the context of form, material and content.						
	MA/Proficiency in Art Degree Subject Proposal 3	The effects of contemporary practices in visual arts on the modern audiences/holders/receptives.						

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Mehmet Kahyaoğlu, Assist. Prof.	1	-	2	12	1	1	-	5
	MA/Proficiency in Art Degree Subject Proposal 1	Art History						
	MA/Proficiency in Art Degree Subject Proposal 2	Visual Culture						
	MA/Proficiency in Art Degree Subject Proposal 3	Iconography						
	Ongoing Projects Supervised or Ongoing projects involved in as a researcher And scholar opportunities	Project: Education and Digital Cultural Laboratory (EDUCLAB) Erasmus Programme: Erasmus+ Programme- Key Action 2- Strategic Partnership for School Education Scholar opportunity: N/A						

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Nazlı GÜRGAN Assist. Prof. (PhD)	3	0	1	11	0	4	4	25
	MA/Proficiency in Art Degree Subject Proposal 1	Graphic design						
	MA/Proficiency in Art Degree Subject Proposal 2	Packaging design						
	MA/Proficiency in Art Degree Subject Proposal 3	Branding						

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Selen Devrim Ülkebaş Tüzen, Assist. Prof. (PhD)	2	-	-	-	-	2	2	4
	MA/Proficiency in Art Degree Subject Proposal 1	Design anthropology, ethnographic design research						
	MA/Proficiency in Art Degree Subject Proposal 2	Material culture, cultural studies and design, everyday life and design, sociology of consumption, semantics and semiotics						
	MA/PhD/Proficiency in Art Degree Subject Proposal 3	Social innovation, sustainability and design, design for behaviour change, product service systems design						

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Onur Çakaloz, Lect. (PhD)	-	-	-	1	-	-	-	4
	MA/Proficiency in Art Degree Subject Proposal 1	Cinema						
	MA/Proficiency in Art Degree Subject Proposal 2	Film Studies						